

College Theatre Presents
"Ladies In Retirement"

March 14 and 15

The Bullet

Tuesday, March 11, 1952

Mary Washington College of the University of Virginia

High School Week-end
March 28, 29
and 30

Vol. XXV. No. 16

Saunders, Kodet And Hall To Head '52-'53 Bullet

High School Week-end Program Is Announced

March 28, 29 and 30 will mark the dates that many prospective M.W.C.'ers will get their first view of the college life in general.

All high schools in Virginia have received an invitation, inviting those junior and senior girls that are interested in Mary Washington College to our annual High School weekend. Also, invitations have been sent to near-by out-of-state schools, as well as to the high school seniors who have already registered for next year's Freshman class.

The visitors will be housed in the various dormitories and will enjoy the privilege of the dining hall with the rest of the Mary Washington students.

The guests will arrive on Friday night and become settled in their rooms, as well as become acquainted with the students. On Saturday morning they will be taken to the classes of their choice. A variety of activities have been planned for the visitors, designed to familiarize them with life at M.W.C. Saturday afternoon the band will perform on the green in front of Virginia Hall, and a Terrapin exhibition has been planned as well as an exhibit of club activities and accomplishments.

The Sophomore benefit will be held Saturday night for their enjoyment. Sunday, the visitors will attend the church of their choice, followed by dinner in the dining hall.

MW Soph Visits Pres. Truman

Elizabeth Mason, Mary Washington Sophomore from Montross, Virginia, is pictured with President Truman in front of the White House in the Richmond Times-Dispatch for March 7. Elizabeth, one of the national winners of the 4-H recreation projects last year, is seen presenting the President with a first edition copy of the new history of the 4-H Club work, "The 4-H Story," by Franklin M. Peck. A presentation of stamps honoring the 4-H movement was also made by Carl Baldus, of Spring Hill, Maryland.

Elizabeth, a music major at Mary Washington, has been active in 4-H Club work for seven years. She was recreation leader at the Jamestown 4-H Club camp last summer. She has done 4-H projects in food preservation and preparation, home improvement, recreation and clothing.

Accompanying Elizabeth was Mrs. Betty Kyle of Richmond, home demonstration agent for the Northeastern district. Also present for the visit to the White House were Assistant Secretary of Agriculture Knox T. Hutchinson, Director of Extension Work M. L. Wilson and Miss Gertrude L. Warren, in charge of organization of 4-H Club work for the National Extension Service.

The presentation of the book to the President was made on behalf of the 2,000,000 members of the 4-H Club.



Pictured above are the three new officers to head the Bullet staff for 1952-'53. Left to right are Peg Hall, Patsy Saunders and Marge Kodet.

New Staff Assumes New Duties March 10

Shirley King, this year's Editor-in-Chief, has announced the new Bullet staff which will put out its first issue March 17 and continue throughout next year.

The new Editor-in-Chief is Patsy Saunders, present Managing Editor. Patsy is a philosophy major from Roanoke. She represented the Bullet at an A.C.P.A. conference in Pittsburgh in October. Miss Saunders' past offices on the Bullet masthead include proof reader, Circulation Manager and Advertising Manager.

Peggy Hall, a junior, has been chosen Managing Editor. Peggy has been News Editor for the past year. She is an English major and a member of Sigma Tau Delta, honorary English fraternity. Peggy is 20 years old and is now living in Fredericksburg.

A junior from Manhasset, New York, has been appointed Business Manager. She is Marge Kodet, this year's Advertising Manager. Her previous offices on the Bullet staff were proof reader and Mail and Exchange Editor. Marge is a biology major, who plans to do post-graduate work in laboratory technology at the University of Virginia.

News Editor for the coming months will be Ginny Bailes, a junior from Strasburg. Dottie Roane, a freshman from Hilton Village, will be Assistant News Editor.

Jackie Park, freshman from Kingsport, Tennessee, will be Feature Editor.

Activities Editor for the incoming staff will be Mary K. Bird from Strasburg.

The new Sports Editor is Pat Swain, from Arlington.

On the business staff, Laura Cabell of Needham, Mass., is to be the new Advertising Manager.

Fran Roberts will be the Circulation Manager. She is from Chase City.

Mailing and Exchange are to be handled by Colleen O'Rear, from Arlington.

Arlene Phelps will continue her work as typist. She is from Birmingham, Michigan.

Continuing as photographer is Lucy Mae Redman from Bangor, Maine.

Terrapin Show "College Daze" Acclaimed As Huge Success

The annual Terrapin Club aquacade was presented to the Mary Washington College student body and guests on March 6, 7, and 8. The theme of the show, College Daze, depicted the many phases of college life at MWC from dances and May Court to Alumni weekend.

The scene of action was the "C" Shoppe with two elderly alumnae supplying the dialogue. Gwen Amory, as Agatha, and Nancy Motley, as Mary, chatted gaily about the many changes in MWC life since their departure. One of the first features was "Night Life," written by Corley Gibson to the record "Night and Day." It was reminiscent of the many fire drills and bridge games that are typical at MWC.

"Leadership," by Candy Burklin and Sally Shipman, was easily one of the best numbers. It was done to the "Gold and Silver Waltz," the effect of waltzing being aided by the use of swimming fins. The style was smooth and graceful and pleasing to watch as the two swimmers kept in perfect unison throughout the number. "Clubs," by Candy Burklin, was a pretty

number done with red flash-lights taped onto the swimmers' arms and legs. This was something different in form swimming and gave a pleasing effect. "Publications," by Jerry Ewell, was nicely done to the popular "Grand Canyon Suite."

The Junior Swim Club, directed by Carol King, swam to "Blue Tango."

Diving was under the heading of "Devil-Goat Day." The dives were executed with precision and accuracy. Nancy Melton and Peggy Hopkins supplied the pleasant comic interlude with their generous offers to help each other on Devil-Goat Day. It was a noble thought of Nancy's to save Peggy after she fell in, but, somehow, it gave Peggy that "left-out feeling" when Melton returned to shore with only poor Peggy's empty cap. After forsaking swimming and the cultural aspects, they decided to join the Cavalry and went flying off to war with a "Paul Revere."

"Faith and Service," written by Sally Shipman and done by candlelight, was put across by "Lead On, O King Eternal" in an excellent (Continued on page 4, column 2)

Goolrick Will Address Students On Founder's Day

Mr. Charles O'Connor Goolrick will address the student body at the Founder's Day Program next Friday, March 15, at 11:30 in George Washington Auditorium.

Mr. Goolrick, who has practiced law in Fredericksburg since 1905, studied at VMI and at the University of Virginia. A former member of the Virginia House of Delegates and of the United States Senate, Mr. Goolrick was the president of the Virginia Constitutional Convention in 1933. He was one of the leaders in the movement to amend the prohibition amendment to the United States Constitution.

Judges of the beauty contest were Dr. Eileen Dodd, Mr. Jaetano Cecere and Dr. E. E. Graves.

A floral tribute—a flowered horseshoe was given by the Freshmen to their sister class. In appreciation of work well done, both Shirley Sinnard and Connie Bennett presented and were recipients of tokens of gratitude from the Junior Class.

A summer school of music, the first of its kind in this section of the country, will be established in June at Mary Washington College. High school and college students, teachers, professionals and amateurs and serious music students of any age are eligible to attend and the eight-week session is open to both men and women. "I am deeply interested," says President Colgate W. Darden, Jr. of the University, "in the program in the program in music being developed by Mary Washington College. I am sure it has much to offer the people of Virginia and I hope they will take advantage of it."

The curriculum includes theoretical studies and the history of music, a two-week opera workshop, a two-week intensive course for woodwind and brass players, faculty recitals, individual instruction, piano, voice, violin, viola, violoncello, double-bass, conducting and group participation such as chamber music and orchestra.

The eight weeks of music study, music thinking, and music parti-

cipation, June 16 to August 8, will be directed by a faculty headed by Edgar Schenckman, conductor and music director of the Norfolk Symphony Orchestra and Civic Chorus since 1948. Mr. Schenckman has been director of the orchestra department and opera theatre of the Juilliard School of Music in New York. For the past three summers he has served as conductor and visiting professor of music at Colorado College.

Members of the faculty include: Marcel Hubert, violincellist, who has appeared with orchestras in Europe and America as soloist, has given recitals throughout Europe and U. S., teaches piano at Peabody Conservatory in Baltimore; Jacob Krachmalnick, violinist, concertmaster of the Philadelphia Orchestra; Louise Rood, violist and musicologist, associate professor, (Continued on page 4, column 2)



Gayle Winston Wins Beauty Contest At Junior Benefit, Bee Haven

The juniors had "their night" last Friday when Gayle Winston, treasurer of the junior class, won the Beauty crown during the outstanding class benefit, "Bee Haven."

The talent-packed show, which played to a full house in Monroe Auditorium, was written by Burr Anderson, Ann Loyd, Nell McCoy, Shirley Sinnard, and Joan Watson. Original music was furnished by the junior class president, Connie Bennett. Shirley Sinnard, director, was assisted by Joan Watson, stage manager, in producing a stage evening of merriment.

The benefit told the story of a rebellion by the bees to disown Queen Beatrice, played by Barbara Fritchard. Dr. William Castle portrayed Dean Green, and outstanding bees were Buzzy, Burr Anderson, and Mary, Joan Foley.

The many dance numbers were choreographed by Ada Dodrill and Kate King. The singing and dancing team composed of Ada

Dodrill, Jo Ann Harris, Ginny Poole and Genevieve Suits "rendered" a fun-packed version of "Chloe" and Jane Lloyd and Deigh Renn gave a tip-top performance of "I Wanna Say Hello."

The parade of the beauty contestants was neatly worked into the plot in order to choose a new queen, "Miss Bee Haven." The three finalists were Gayle Winston from Clarksville, who was given the starring title; and runners-up, Beatrice Cambon, representing the freshman class, and Nancy Stockton, a sophomore from Roanoke, who represented Alpha Phi Sigma.

Judges of the beauty contest were Dr. Eileen Dodd, Mr. Jaetano Cecere and Dr. E. E. Graves.

A floral tribute—a flowered horseshoe was given by the Freshmen to their sister class. In appreciation of work well done, both Shirley Sinnard and Connie Bennett presented and were recipients of tokens of gratitude from the Junior Class.

Tuesday, March 11, 1952

A Toast!

On behalf of the new Bullet staff, I want to congratulate and thank the old staff members for their sincere cooperation, energetic work, and the worthwhile issues of the Bullet they produced. We accept our new undertaking with much gratitude to you, and truly hope we may be able to carry on with our journalistic endeavors as well as you.

P. S.

"The Old Order Changeth"

The second issue in March marks a rather special milestone in the Bullet's calendar year; it is on this joint issue that the Bullet changes hands and the masthead staff which will direct its activities for the coming year takes charge.

For approximately twenty issues the old-staff members have raced around campus collecting scraps of information to compile into legible news stories, taken and retaken pictures, pasted, glued and chopped galley sheets for Sunday makeup, counted innumerable headlines, proof-read piles of copy, haunted the P. O. for ads that failed to appear, harangued club presidents for news and local advertisers for ads, and sprouted many gray hairs meeting the omnipresent weekly deadline (and soothing the printer whenever the copy went down on Saturday for the preceding Thursday).

We have made mistakes during our twenty issues—names, and words misspelled, headlines which failed to make sense or were ridiculously funny, stories written hurriedly and at the last possible moment, paper delivery late in several instances—but we have honestly tried to make the Bullet a student newspaper by printing your opinions (as expressed in the editorials and (Letters to the Editor) and the things we thought you would be interested in reading.

The Bullet has made several suggestions for improvement around campus, some of which we have seen acted upon; others of which will take more time. We advocated more support of the college bus trips and Lyceum programs; more lights on campus; better scheduling of activities; more mature student conduct, emphasis on student elections, and Student Government Meetings; a stoplight at the Howard Johnson intersection; and changes in the cut system and the basketball and formal dance situations. We saw our suggestions for a Town Students' Club, lights on the steps of Seacobeck, and more English majors on the publications' staffs realized. "Orchids" as well as "onions" were handed out—to the sophomores for their class spirit, to the frosh for their excellent sportsmanship, to the "Virginians" for their record fire drill, and to Dr. Shankle and his "Freshmen Boosters."

We also see room for improvement in our own Bullet—we would like to see it a part of a Publications Board in which it would have full student support and the financial backing to accomplish things that are impossible for it now. Even more, we would like for it to be a truly student publication, reflecting student opinions and views to greater extent than it does now.

And so with both relief and regret the old staff hands over to its successors the "power of the press", the Bullet type-writer, camera, and used flashbulbs, the duds and files of the Bullet office and all the attendant headaches of putting out another twenty issues. With it go our congratulations and best wishes for a successful year, and the hope that they will have as much, (and more), cooperation and support from the student body and the same feeling of accomplishment which we hold now, looking back over our year and realizing that we have left our imprint, however small, on our paper and our college as we write our final "thirty".

Shirley King
51-52 Editor

To The Frosh

It is with a feeling of great satisfaction that the Bullet staff extends its congratulations and thanks to the members of the freshman class for their excellent display of sportsmanship in the recent closely-contested basketball tournament. This spirit has been evidenced by the class in other activities throughout the year, and credit goes to the spectators as well as the players—regardless of the outcome of the games, they proved themselves as equally good losers as they were gracious winners. Congratulations, Class of '55!

S. J. K.

The Bullet

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KOLLUM**A COMEDY OF EXPOSED AUTHORS**

Dramatics Personal

First Author

Second Author

Setting: Westmoreland 318.

ACT I

Scene I: 12:30 A. M. in the dark of night. Two shapes are dimly seen seated upon beds. The scratch of pen is heard.

First Author: Burr, how in the heck do you spell "tedious"? With "e" or with "i"?

Second Author: Tedious? Let me see—with an "i". That is I think. Wish I could look it up in the dictionary but I better not turn the lights on now.

First Author: Heavens no! I'll have to type it up in the morning anyway. I'm almost finished. Any more suggestions?

Second Author: Nope! I'm so tired I can't think straight.

First Author: Me too! And so to bed. (She places paper on the table). G'night.

Second Author: Good night.

Scene II: The next morning. The alarm clock is ringing. First writer rolls over and places a pillow over her head. Second writer groans, sits up, and turns off the alarm.

Second Author: Ooooh! Seems as if I had just gone to sleep. Helen, are you awake?

First Author: Hmmmm?

Second Author: I thought so!

First Author: Taking pillow from head and turning over) Sorry Burr, I was just dozing. What time is it?

Second Author: 8:25.

First Author: 8:25! Heavens! The column is due at 12:00. (Groping for notebook) Where are my notes? Here. Oooh Burr, look!

Second Author: What's the matter?

First Author: My pen ran out of ink!

Second Author: Oh that's all right. I've got a bottle in my drawer.

First Author: No, I mean it ran out of ink last night while we were writing the Kolumn. I have only gotten half of my notes.

Second Author: Oh dear! I have to have it typed by 9:30.

First Author: We'll have to try to remember what we had written. I'll begin typing what I have while you think.

Second Author: OK. Never let it be said we didn't try. Neither rain nor sleet nor . . .

(Curtain)

This episode is not a too uncommon experience of the writers of this Kolumn. Yes, Burr Anderson and Helen Coddington have quite a time getting the Kolumn written. When they first took on the Kolumn in September the girls had it finished and ready for the editor by Monday. After learning that the deadline was Saturday noon, they progressed (7) until they have just made it recently!

Burr hails from Miami, Florida, while Helen calls Martinsville, Virginia, her stomping ground. The two gals were roommates in their Freshman year and have inseparable ever since. Both are English Majors, members of Sigma Tau Delta, and work on the Battlefield Staff. Despite many obstacles they have managed to give us a worthwhile Kolumn and we wish to say "Thanks to you—Burr Anderson and Helen Coddington. Your work has been well done."

Then there's the one about the observant fellow who remarked to his girl: "Your stockings are rather wrinkled."

"You brute," exclaimed the girl, I have no stockings on!"

Officers: "Don't you know better than to point that empty gun at me?"

Private: "Who said it was empty?"

Madam Curie is the only person ever to receive the Nobel prize twice.

OF MEN AND MUSIC . . .

By STAN KOHN

There's nothing like music, so they say, and I've heard plenty of it in the last few days. Big thing on the agenda was Billy Eckstine, who appeared on a nearby stage and kept an appreciative audience entertained for hours with his booming baritone. I'm prejudiced, usually, against vocals, but I was always an Eckstine fan.

Also on the Southern circuit was County Basie and his orchestra.

The Count didn't sound too spectacular this trip. Something was lacking in the noise that he got—I don't know what. His dance arrangements are always interesting to dance to, but none of it held the listening attention for too long a time.

Then Tommie Tucker played a dance at UGA, Military Ball. If you've got it. Personally, I think it went out in 1929, but so did Guy Lombardo, and he's still around, too.

To round out the variety, Robert Casadesus, French pianist, was featured with the Atlanta Symphony Orchestra. That group is going all out to bring some of the better musicians down South. Only last weekend Benny Goodman appeared as featured soloist with the same group.

But for the record: there are slim pickin's this go 'round. Biggest theft recently was a toss-up between an Ames Brothers disc and a Ray Anthony record. Most of you will probably recognize the similarity between the Ames Bros. recording of *I Want To Love You* and the recent *Come On-A My House*. It's the same tune, peace offerings and all. The Anthony pressing was of a cute ditty called *House Party Hop* that's stolen verbatim from Woody Herman's arrangement of Four Brothers, a progressive thing done for four saxes. Young Man With A Horn Anthony has previously been accused of stealing the actual style of a recent upstart in the band business, Billy May, who is, incidentally, number one choice of the Clemson student body as the band we'd like to have for Junior-Senior.

I heard a Tony Martin turn that I know will go over great. He whispers *Over A Bottle Of Wine* to a jumping background. The music is technically interesting, and Tony's voice is at his sexiest. Listen and like it.

Nope, nothing to say about Johnnie Ray except that he sings flat, and the fad will pass soon.

The top vocalists in the nation, Mr. B. and Sarah Vaughan, got together on MGM's *I Love You and Every Day*. The tunes sound like they were meant to be duets, and are very well done by the pair. As far as creativeness and musical innovations go, nothing happens, but we can't expect new things every time two musicians get together.

A few weeks ago the general opinion was that I was too progressive—in everything: music, clothes, and talk. So I decided to slow down. I threw away my suées, knits, ties, and pegged pants—bought myself a nice, conservative blue suit, and plenty of classical records. Hold your hats, here goes Stan the square.

It's on RCA Victor and Leroy Anderson, Harvard grad, wrote all of the music for his *Classical Juke Box*. The album included "Syncopated Clock," "Sarahand," "Promenade," "A Trumpeter's Lullaby," "Jazz Legato," and *Jazz Staccato*. All of this plus the title tune, *Juke Box*, which is based on that nauseating thing called *Music Music Music*. It's interesting to note how Mr. Anderson plays both the classic and the popular variations on that "Put Another Nickel In" tune.

On the other side of the Anderson album is *"The Comedians"* by Kabalevsky. This is the same suite from which Gene Krupa took the liberty of taking his *Galloping Comedians*. If it wasn't for the thieves in the music business there would be about half as many songs as there are. After all, how many combinations can you get out of eight notes?

Rafael Kubelik is in his second year as conductor of the Chicago Symphony Orchestra and has been signed for his third. If his leadership has anything to do with the high plane sound that appears on two new Mercury records, he'll be there for plenty more years, too. On one disc he conducts the Chicago orchestra in the Mussorgsky-Ravel Pictures at an Exhibition; on the other Bartok's Music for Stringed Instruments, Petrushka and Celesta, and Bloch's Concerto for String with Piano Obligato. Incidentally, this venture in the classics is new to Mercury records too.

Nothing this time on Stan Kenton, he's evidently resting; he needs it. In the future my recently compiled story on Tony Bennett will appear. Slong.

Letter to the Editor

Dear Editor:

Formal dances do not have the enthusiastic support of the student body. Some reasons that have often been suggested for this indifference on the part of the girls are prohibition of fast dancing in the Hall of Mirrors, no place to sit, and no opportunity to eat afterward with dates. In considering the problem I feel that these factors should also be considered. The expense of a formal dance for the girl may deter many from attending. Even if the girls can afford it, many young men are not interested in buying formal clothes when they expect to be in service soon. The expense of a corsage and entertaining the girl with an out-of-town trip Sunday make accepting a bid to a formal dance costly. The number of informal dances which are free give opportunities to dance without the responsibility of making advance arrangements. How many girls are just not interested in a formal dance; that is, do not want to carry out the niceties involved or do not want a "card" dance. I am very much concerned about the lack of interest in formal dances here, but I do not feel that the solution is just a revision of present regulations. It is amazing to find how little interest is shown after something the girls think they want is made available. For instance, there used to be many complaints that the college never arranged trips to men's college so girls here could have more opportunities for mixed company. Now that such trips are scheduled it is often impossible to find 30 girls out of the entire student body who will accept the invitations to attend functions at men's colleges. Recently a trip to Randolph-Macon on the bus was canceled because there were not enough girls to take the bus. After constant coaxing to find enough girls to send the bus to the University of Virginia dances, it is reasonable to expect that those responsible for arranging invitations to men's colleges are discouraged with the lack of cooperation on the part of the student body. Instead of complaining, enthusiasm for the many social opportunities that are available to Mary Washington students might be in order. When men are invited to informal dances, how often are there girls just loafing in their dormitory rooms instead of attending the dance. More willingness to enter into activities on the part of students would be just as necessary for the success of future formal dances as any change in the present regulations.

Sincerely,
Margaret S. Russell

Sedwich: "Terribly sorry to hear you buried your wife last week."

Watleywood: "Had to . . . dead, you know."

Prof.: "Why are you late this morning?"

Student: "Class started before I got here."

BUY U. S. SAVINGS BONDS



The historic Lisbon Conference is over and Secretary of State Acheson has indicated that the North Atlantic Allies have taken "giant strides" toward insuring world peace.

At this conference 14 North Atlantic Allies agreed to back Western defense plans. Acheson described five major accomplishments of the Lisbon Conference as forming "a great stride toward the goal of strong and united nations."

These accomplishments are as follows:

"First, an agreement was reached on the forces to be made available to Eisenhower's NATO command during this calendar year."

"Second, an agreement was reached on the bases and facilities to be built and maintained for these forces."

"Third, an agreement was reached approving the creation of a European Army by six nations, including West Germany."

"Fourth, an agreement was reached by which the return of West Germany to a place of equality and responsibility in the European community can be achieved."

"And fifth, NATO itself was reorganized and greatly strengthened."

Acheson urged backing of Truman's forthcoming request to Congress for \$7,900,000,000 in new foreign funds. He said that U. S. assistance "is playing a vital part in the structure of strength which is being built in Europe."

France has pledged 12 divisions to NATO. She has \$4,000,000,000 in defense commitments. Today France is facing a military crisis and an economic one.

The French National Assembly split over economic stability and military strength. Premier Faure resigned when the National Assembly, (after pledging him the money to honor France's defense commitments to NATO), refused to O.K. his plan for 15% increase in taxes to insure that the full amount would be raised. The Treasury was nearly empty and \$70,000,000 had to be borrowed from the nationalized bank of France to cover operating expenses.

Acheson said that "since 1948, our allies in Europe have doubled their military budgets. Every one

Terrapin Show (Continued from Page 1)

manner. "Beaux Arts" was written by Peggy Hopkins. The manner in which it was done was smooth and graceful and a pleasure to watch.

"May Day" and "Alumnae" by Nancy Melton and Honey Kerrins, respectively, were effective pieces, again largely because of the music—"Waltz of the Flowers" and "For All We Know."

The finale, "Graduation," by Kathryn Oren, including the entire club as swimming in unison to the "Grand March," was a fine finale to another fine show by the former swimming organization at Mary Washington College: the Terrapin Club. President of the club is Candy Burklin and faculty sponsor is Miss Margery Arnold.

Summer School

(Continued from Page 1)

Smith College; Hardin Van Deursen, harpist, associate professor and chairman of the music department, University of Kansas City; Alan Warner, double-bass, director of music, Newport News public schools, and first bass player, Norfolk Symphony Orchestra; Dr. Elmer Nagy, opera workshop, July 28 to August 8, director of Central City Opera Festival, Colorado, chairman of the Opera department, Julius Hartt Music School; assisted by Irene Kahn, pianist, accompanist and coach who has been closely associated with Dr. Nagy.

New York Woodwind Quintet, two-week intensive course for woodwind and brass players July 7 to 18, composed of Samuel Baron, flute; Jerome Roth, oboe; David Glazer, clarinet; Bernard Garfield, bassoon, and Ralph Pyle, french horn. Organized in 1946, this ensemble has given extensive concerts in the East and Middle West in concert halls and at colleges.

The summer school of music will be held in the Fine Arts center now rapidly nearing completion.

Economics Professor: "If a farmer raises 5,000 bushels of potatoes and has to sell them at a dollar per bushel below parity, what does that mean to him?" Freshman: "A new Buick."

And then there's the fellow who walked into a bar optimistically and left misty optically.

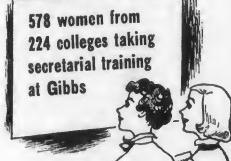
of them has lengthened its period of military conscription."

The Secretary of State urged utmost support from the American people for a continued foreign aid program" and said that the "days of danger are still with us."

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Scene taken at rehearsal of "Ladies In Retirement." Left-right are: Mildred Jones, Bettianne Norris, Julia Starkey, Mr. Mark Sumner in a rehearsal scene from the play, "Ladies In Retirement."

Players' Second Production of Year To Be "Ladies In Retirement"

"Ladies In Retirement," the second production of the Mary Washington College Theatre, will be presented on Friday and Saturday nights, March 14 and 15 in George Washington Auditorium. Featured in the cast are several familiar faces and two students making their first appearance in College Theatre production. Mr. Mark Summer, head of College Theatre, is director, and Ann Chase is student director.

Featured in the cast as Ellen, the housekeeper, is Bettianne Norris, who has appeared several times in college productions here. Bettianne, a senior dramatic arts and speech major, is from Winterport, Maine.

M. W. Professors Publish Articles

The February issue of Modern Languages Notes published by the Johns Hopkins University contains an article by Dr. Arthur L. Vogelback, professor of English at Mary Washington. The title of the article is "Shakespeare and Melville's 'Benito Cereno'."

The American Sociological Review for February contains an article by Philip J. Allen, professor of sociology at the college. This article is called "The Leadership Pattern." The fall issue of "Social Science" included a report by Professor Allen to the National Social Science Honor Society on the Mid-century White House Conference on Children and Youth to which he was official delegate of the society.

College Bus Trips

March 15—Saturday—8:00 A.M. to Washington, return by 8:00 P.M. (to go to Walter Reed Hospital).

March 17—Monday—6:40 P.M. to Richmond—Philadelphia Symphony Orchestra, conducted by Eugene Ormandy.

March 25—Tuesday—12:30 P.M. to Washington, return by 6:00 P.M.

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With or Without Appointment

Making her debut in College Theatre is Beverly Farster, a freshman, who, as Leonora, the retired actress, shows promise as an actress. Beverly is from Hampton, Virginia.

Harwood Bullock, of Fredericksburg, who has appeared in several productions, will play the part of Albert, the scheming nephew. Virginia Brooks, of Fredericksburg, appears as the vivacious and flighty maid, Lucy. These two supply the romantic interest in a plot of intrigue.

Julia Starkey of Blackstone, and Mildred Jones of Roanoke, two veteran actresses, portray Ellen's two eccentric sisters.

Ruth Norwood, of Bethesda, is cast in the role of Sister Theresa, the friendly nun from the neighboring convent who plays an innocent role in the story of murder and tension.

The play promises an evening of suspense and entertainment. Tickets are on sale at the "C" Shoppe starting Tuesday.

Cooking School To Be In Monroe

The Foods Department will sponsor a cooking school on Thursday evening, March 13, at 6:45 in Monroe Auditorium. Sponsored by the Norge Manufacturing Company, the school will show how to prepare and carve meat.

Mrs. Ora Wright will review the preparation of meat, and Mr. William A. Hager will demonstrate carving the cooked product.

Mrs. Wright, a member of the Virginia Association of Home Economists, is the Home Service Director of the B. T. Crump Company in Richmond. As "Harriet Allen," she also has a radio program on the subject of dietetics over station WRVA in Richmond.

Mr. Hager is a member of the National Poultry and Egg Board and of the Retail Merchandise Institute in Chicago. Formerly employed by Swift and Company, Mr. Hager is an instructor in retail merchandising at the University of Maryland. He also has a grant from the United States Department of Agriculture.

All MWC students are invited to come to the school at which door prizes will be awarded. A hostess, dressed in colonial costume,



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Fads 'n Fashions

By Elizabeth Hess

Soon that glorious day will come when we can pack away our winter-weary woolens and step into the gay creations that are the best thing about spring! The racks at Carley's are already glowing with all the colorful new cottons of the season.

Try making color the keynote of your wardrobe this year. Pass by your favorite pink or blue and brighten your closet with something really different!

Dusky, dark violet cotton is fashioned into a striking dress that just seems to promise romance. The bodice has cap sleeves and is closed in the front by light violet buttons that each have a rhinestone in the center.

The beautiful part is the v-shaped neckline with a large, pointed collar. There is a round embroidered design on each of the collar, and even larger designs on the gored skirt—price is \$12.95.

There is nothing quite so airy and gay as a dress of tissue gingham, especially when it is a plaid of the most exciting springtime colors!

Carley's has the perfect dress in shaded tones of blue and violet. It has a pointed collar, tiny ball-shaped buttons with a rhinestone in the center of each, and a whirling gathered skirt nipped in at the waist by a velvet belt.

This design also comes in a plaid of smoky gray and melon, and in a lovely design of tan and green—\$14.95.

Pique has graduated from the classroom and is now made into dresses that are delightful after dark! See the black pique creation at Carley's that really has an intriguing air of sophistication.

At the top of the strapless bodice there is a three-inch border of a startling white embroidered design. The skirt has a slanted pocket with another touch of the white design.

After the dance, slip on the short jacket that has short cuffed dolman sleeves and a roll collar. Cost is \$14.95.

Your cottons will need the dainty accent of pearls, and Land's Jewel Box has them in every style and price. A pearl choker is perfect with the low necklines that are such favorites in warm weather.

See the single strand choker of medium-sized pearls by Deltah. They have an adjustable chain and cost only \$7.50.

If you prefer a three-strand choker, Marvello has a lovely one of smaller pearls for \$9.75.

Deltah has also made a single strand necklace of the tiniest pearls imaginable. The price is \$3.75—lovely for a gift.

So many of the new dresses call for rhinestones that you should save your pennies and buy a really good set. See the one at Land's that has a necklace and bracelet made of two rows of rhinestones. The small earrings have one stone in the center and six stones surrounding it—\$24.95.

Dress up your basic black outfit with a sleek, sophisticated necklace of gold. You will especially like the one with a double snake chain and two intricately-designed flowers in the front. Between the two flowers there are three curved ridges of gold.

Another beautiful snake chain necklace has three delicate pink flowers with gold centers—\$27.50.

Don't get left behind, because the rush will soon be on. Drop into Carley's and the Jewel Box right away and be the first to step out in the gay garb of spring!

tume, will serve the free refreshments.

Thompson Florist

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